

CB-400 Hanging Microphone

This is a cardioid miniature condenser microphone. It has been designed for instrument specifically for saxophone, clarinet, tuba, trombone, trumpet, piano etc. Its features include:

Rugged condenser microphone for instrument miking on stage.

A built-in windscreen reduces wind and blowing noise and an external windscreen for additional wind noise attenuation is included with the microphone.

Rubber-coated clamp for secure attachment to the instrument .

Miniature gooseneck for accurate microphone alignment of CB-400.

Transducer shock mount reduces handling and cable noise.

Frequency independent cardioid polar response for high gain before feedback.

With 3-pin mini XLR connector with integrated adapter for 9 to 52 V phantom power.

POSSIBLE CAUSE

1. Power to mixer and /or amplifier is off
2. Channel or master fader on mixer, or volume control on amplifier is at zero.
3. Microphone is not connected to mixer or amplifier.
4. Cable connectors are seated loosely.
5. Cable is defective.

REMEDY

1. Switch power to mixer or amplifier on.
2. Set channel or master fader on mixer or volume control on amplifier to desired level.
3. Connect microphone to mixer or amplifier.
4. Check cable connectors for secure seat.
5. Check cable and replace if damaged.