

DT-400 Snare/Tom Microphone

General Description:

Specifically engineered for drum and instrument applications, the DT-400'S compact, pivoting design makes it the ideal choice for these application. Its extremely uniform cardioid pick up pattern provides high gain before feedback and excellent rejection of unwanted noise. A built-in dynamic locking stand adapter with an integral XLR connector simplifies installation. The stand adapter keeps the microphone securely in place, even if it is struck by a drumstick. Typical DT-400 applications include close miking of tom-toms and other percussion instruments as well as guitar amplifiers, brass instruments, and woodwinds.

Features:

1. Tailored frequency response is smooth and extended. Tuned specifically for drum applications.
2. Cordioid polar pattern picks up the most sound from in front of the microphone and some sound from the sides, Less susceptible to feedback in high volume settings.
3. Built-in stand adapter with dynamic locking system and XLR connector simplifies setup and provides greater flexibility.
4. Compact design reduces stage clutters.
5. Advanced pneumatic shock mount system that minimizes transmission of mechanical noise and vibration.
6. Durable metal construction.

DT-420 Kick Drum Microphone

General Description:

The DT-420 is high output dynamic microphone with a tailored frequency response designed specifically for kick drum and other bass instruments. It provides superb attack and "punch" and delivers studio quality sound even at extremely high sound pressure levels.

The DT-420 features a cardioid pattern throughout its frequency range to insure high gain

before feedback and excellent rejection of unwanted sound. A built-in dynamic locking stand adapter with an integral XLR connector simplifies installation, particularly if the microphone is to be placed inside a kick drum. The stand adapter blocks and strong vibrations. A hardened steel mesh grille protects the DT-420 from the abuse and associated with touring.

Features:

1. Frequency response shaped specifically for kick drums and bass instruments.
2. Built-in dynamic locking stand adapter with integral XLR connector simplifies setup. Especially inside a kick drum.
3. Studio quality performance even of extremely high sound pressure levels.
4. Cardioid pattern for high gain before feedback and superior rejection of unwanted noise.
5. Hardened steel mesh grille that resists wear and abuse.
6. Advanced pneumatic shock mount system that minimizes transmission of mechanical noise and vibration.